

我混 我爛 我惶恐

詹景傑

實踐大學 資訊科技與通訊學系
2015.09 畢



About Me

Roger Chen

I have more than 3 years of embedded system development experience in the workplace, and more than 5 years of wifi 802.11 protocol research experience. Most protocols are intertwined and iterated to build a fast and stable wireless network topology in the rapid growth hardware design. I am fortunate to be able to participate, and hope that in the future I will also have the opportunity to use my profession to contribute the society..





智易科技

- 軟體與韌體研發工程師
- 無線通訊網路協定相關
產品開發

by mythical figures, though modern scholars now believe numerous contributors from the 4th century BC completed the classic until the beginning of the Han Dynasty a few centuries later. The text is not a narrative but a kind of geographical treatise that were understood to constitute the kingdom. Qiu's *Book* is much the same, taking us through a dramatic landscape of equally familiar places and imaginary creatures, a cosmographic history in which the changes in time and space, planetary dimensions, are now infused with the battle of a dystopian, planetary

IN QIU'S WORLD OF ANXIOUS ANIMATION, INK SPILLS LIKE OIL. ENGULFING WHAT FEELS LIKE THE FUTURE, POLLUTING WHAT MUST BE THE PAST.

degradation. At one point we see two black-headed figures flying alien-like into the distant twin towers of New York. The towers emit a plume of dirty smoke. This new classic is written by modern, not ancient, while Qiu remembers flying airplanes as a child, it was not until he became aware of the works of South African artist William Kentridge, while studying for six years in Kassel, Germany, that he first considered making something of his homeland. Meanwhile, studying in the traditional knowledge of his homeland. He began studying with the city of German folklore Hans Christian Andersen wrote fairy tales of superstition. Qiu was able to bring together in his work the mythical and living in a nation that once held the most ignominious vision of superstition. Qiu was able to bring together in his work the mythical and living in a nation that once held the most ignominious vision of superstition. Qiu was able to bring together in his work the mythical and living in a nation that once held the most ignominious vision of superstition.

Qiu's ink drawings run parallel to his film. In one, a mouse is shown with a human ear growing out of its back – a Chinese mythological image as well as an actual experimental creature grown in a laboratory by an American stem cell researcher in 1995. In another drawing, a snowy mushroom cloud rises skyward.

求學過程

實踐大學

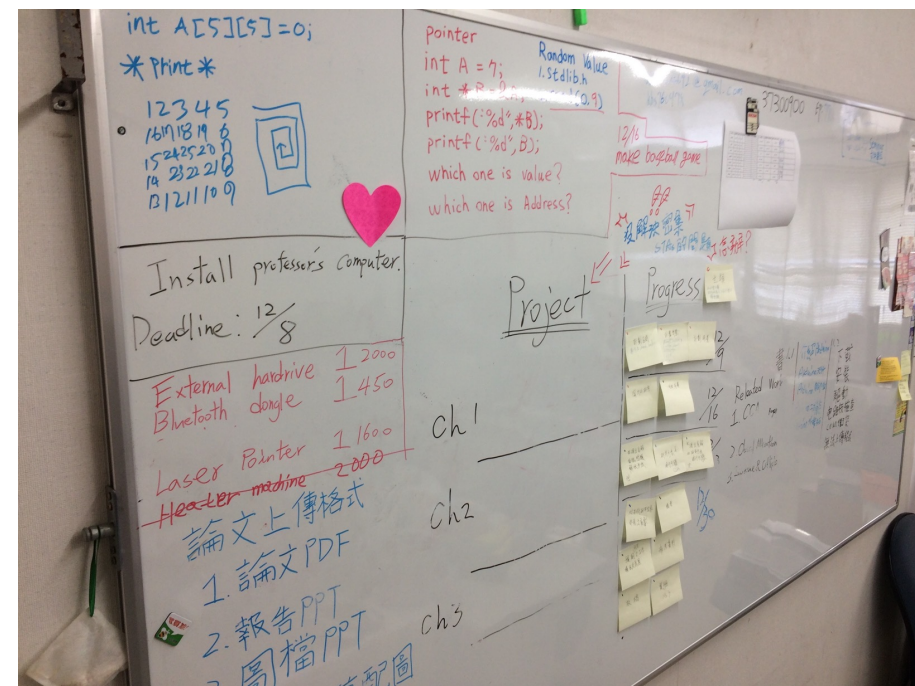


課後活動

- 系籃
- 系學會

碩士 - 淡江大學

資訊工程學系



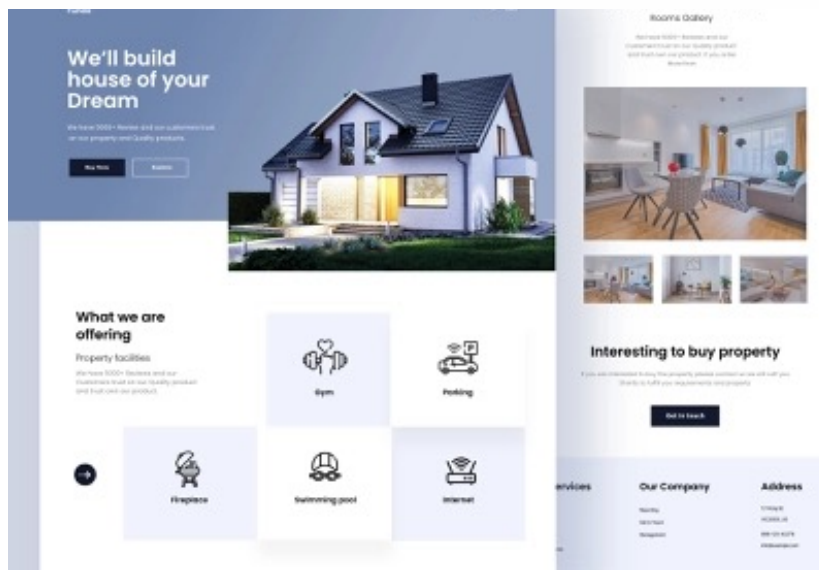
A person with blonde hair tied in a ponytail, wearing a pink sweater, is seen from behind, sitting at a desk. They are looking out a large, multi-paned window. The view outside shows a cityscape with buildings and a body of water. The scene is brightly lit with natural light, creating a warm and contemplative atmosphere. A white rectangular box is overlaid on the image, containing the text.

那...學歷/學校重要嗎？

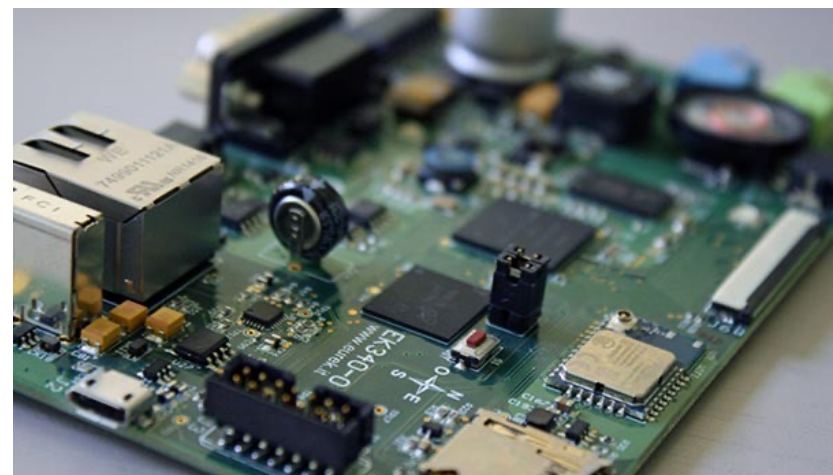
依產業區分



純軟體開發

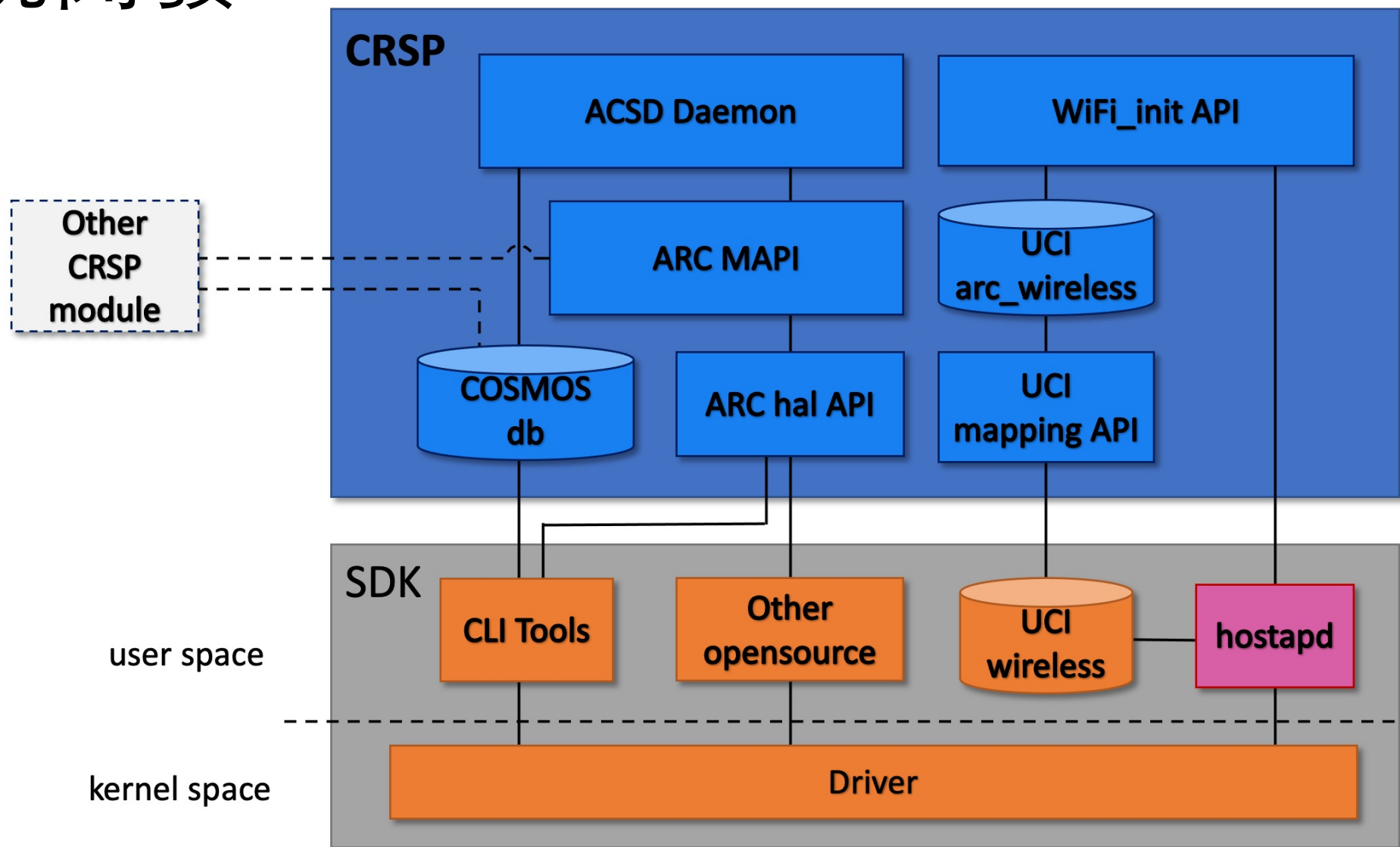


嵌入式系統開發



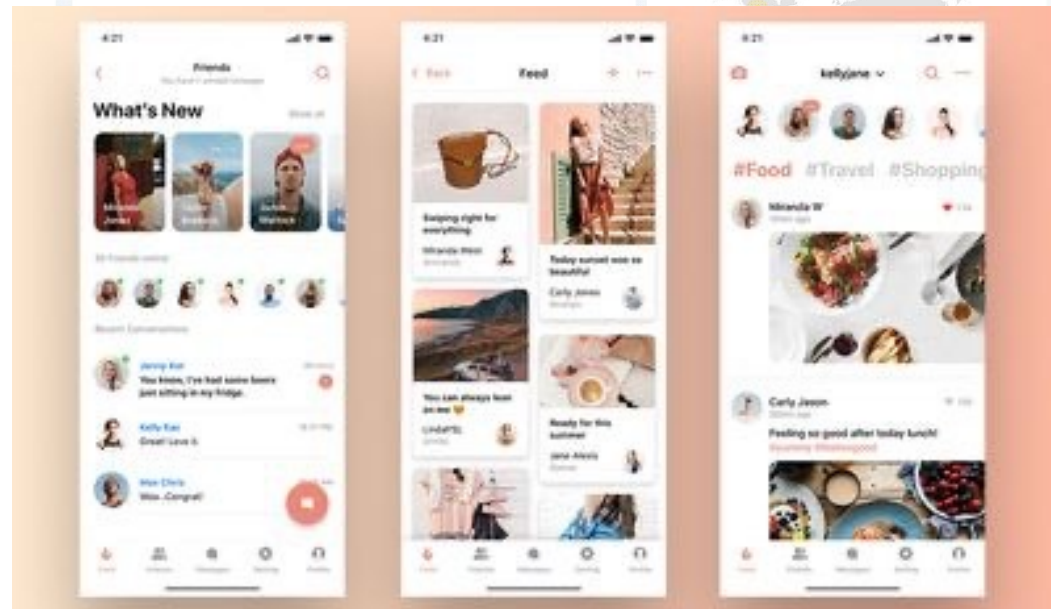
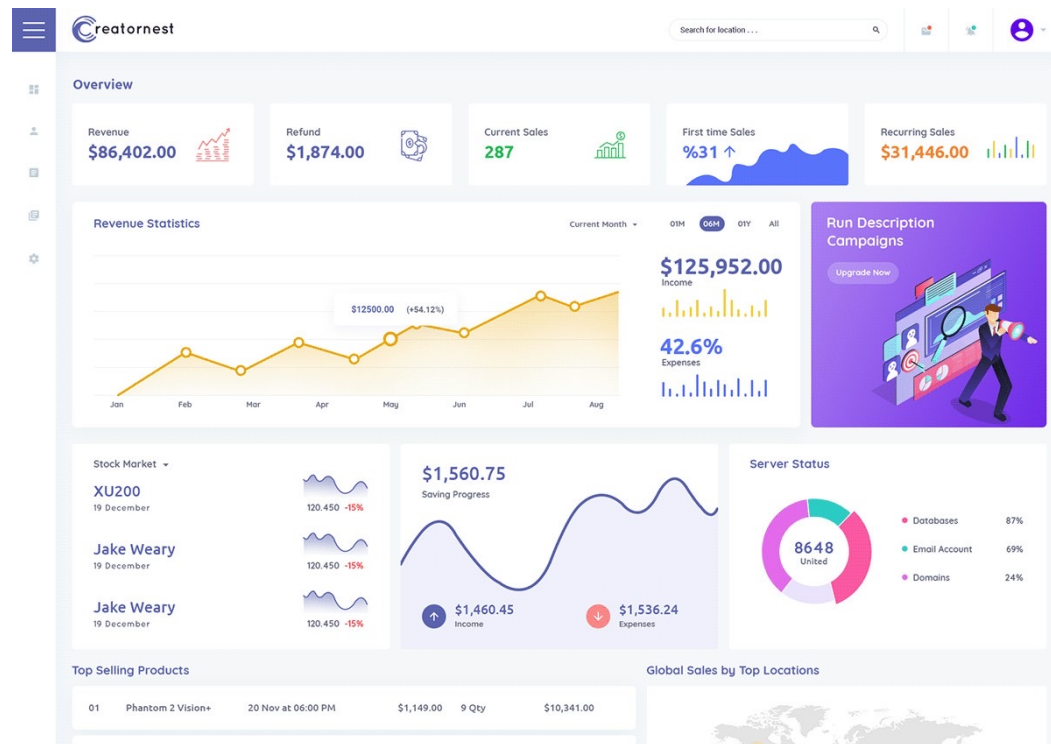
嵌入式系統開發

- 相對看重學歷
- 有入行門檻
- 程式技術固定
- 技術需求深



純軟體開發

- 相對不看學歷
- 無入行門檻
- 技術迭代快速
- 技術需求廣





既然碩士很重要…
那跟大學差在哪



大學

- 培養常識
- Coding 技巧
- 演算法
- 作業系統
- 資料結構

碩士

- 專業領域的研究
- 網路協定迭代
- AI演算法
- 機器學習演算法



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年薪 > 100 萬





該如何準備履歷？

A close-up photograph of a person's hands writing on a white document. The person is wearing a light blue button-down shirt. Their right hand holds a black and silver pen, and their left hand rests on the document. The background is blurred, showing more of the shirt and a dark surface.

該如何準備面試？

THANK YOU